

Conference Program DAY ONE

Wednesday December 4						
8am	Registration opens FASS building L2 foyer					
9am	Conference welcome - FASS building LT200 Welcome to Country – Uncle Allan Madden Welcome to the University of Sydney – Professor Umberto Ansaldi, Head, School of Literature, Art and Media, Faculty of Arts and Social Sciences Welcome to JERAA - Alex Wake, President 2019 Anne Dunn Scholar of the Year Award presentation to Dr T J Thomson – Peter Dunn Conference attendee information – Fiona Martin					
9.30	Keynote address - FASS building LT200 A Social History of Precarity in Journalism: On the Necessity of Collective Action Henrik Örnebring, Professor of Media and Communication, Karlstad University					
10.30	Morning Tea - FASS L1 foyer					
11am	Panel 1 New Beats FASS building LT200 Precarity: journalists and job loss Chair: Penny O'Donnell Paul Murphy (CEO, MEAA) Fran Molloy (National Freelance Committee NSW, MEAA) Timothy Marjoribanks, Lawrie Zion, Matthew Ricketson, Andrew Dodd					
12pm	Lunch - FASS L1 foyer					
12.45	Parallel Session 1					
	Risk in journalism work		Audio Journalism		Journalisms	
Room/ Chair	LT200	Phil Kafcaloudes	210	Mia Lindgren	105	Beate Josephi
	The ramifications of the "YZ" case – for journalists and journalism educators Alex Wake, Matthew Ricketson, Bree Knoester		Consent: Walking an ethical line through the aesthetics of re-enactment in locative audio journalism Jeanti St Clair		Innovation in news media Jacqui Park	
			Podcasting and the production of empathy Lea Redfern		Humanitarian journalism and the representation of survivors of Bosnia-Herzegovina's mass violence Tiania Stevens	
	Trauma and news choices Kerry Green, Sharon Smith		Heart of artness: using podcasting to seek out Indigenous knowledge Siobhan McHugh		Social justice and literary journalism - Behroohz Bouchani Willa McDonald	
	Emotions and journalism: Mapping the field of support mechanisms focused on Australian journalists' mental health Aljosha Karim Schapals, T.J. Thomson		The Journo Project - A snapshot of Aussie journalists during the press freedom maelstrom Nance Haxton			
2.45	Afternoon Tea FASS L1 foyer					

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3pm	Parallel Session 2		
	Reporting social precarity	Newsroom dilemmas	Journalism and advocacy
<i>Room/ Chair</i>	<i>LT200 Gail Phillips</i>	<i>210 Penny O'Donnell</i>	<i>105 Andrew Dodd</i>
	Panel 2: The tragic death of Claire Murray: a case study in trauma-informed reporting Chair: Gail Phillips, Emerita Associate Professor of Journalism, Murdoch University Kathryn Bowd, University of Adelaide Shireen Narayanan (Producer/Director, <i>Wild Butterfly</i>)	Journalists' Perceptions of Time Availability <i>Beate Josephi</i>	Journalism for change, changing journalism <i>Jenna Price</i>
		Of course reflection is important, but how can we make it work? <i>Timon Ramaker</i>	'Explorations in Industry': women's journalism in <i>New Idea</i> and <i>The Lone Hand</i> in the 20th century <i>Kerrie Davies</i>
		Ethics and digital journalism: understanding newsroom decision-making when naming criminal suspects <i>Steve Lillibuen</i>	A Golden Age?: (Re)writing the life of Graham Perkin <i>Brad Buller</i>
4.30	Keynote address <i>FASS building LT200</i> Slow magazines, Slow journalism <i>Dr Megan Le Masurier, University of Sydney</i>		
6pm	Indie magazines welcome event – <i>FASS 6th floor</i> <i>Drinks and canapes</i>		
8pm	Conference ends		

Conference Program DAY TWO

	Thursday December 5			
8.30	Information desk opens <i>FASS building L2 foyer</i>			
9am	Conference information update <i>FASS building LT200</i>			
9.02	Keynote address <i>FASS building LT200</i> Dealing with precarity by possibility: <i>The New York Times'</i> international expansion <i>Nikki Usher, Associate Professor in the University of Illinois' College of Media</i>			
10am	Morning Tea - FASS L1 foyer			
10.15	Keynote address <i>FASS building LT200</i> Collaborative news curation and the liquid journalistic practice in the era of new technology in China <i>Ye Lu, Professor, School of Journalism, Fudan University</i>			
11.15	Parallel Session 3			
	The chilling effect		Work integrated learning	Cultural plurality
<i>Room/ Chair</i>	LT200 <i>Matthew Ricketson</i>	210 <i>Peter English</i>	105 <i>Colleen Murrell</i>	
	The Law or the Lawyers: Understanding the chilling effect of Legal Counsel and Advisors in Australian Editorial Processes. <i>Richard Murray, Rebecca Ananian-Welsh, Peter Greste</i>	Instilling confidence in graduating journalism students through a project capstone experience <i>Kathryn Shine, Trevor Cullen</i>	Thinking about Pluralisation and Race in Journalism <i>John Budarick</i>	
	FOI failure in the operation of New Zealand's freedom-of-information (FOI) regime <i>Gregory Treadwell, Tara Ross</i>	Not just for the marker: students' experience of authentic assessments <i>Janet Fulton, Paul Scott, Christina Koutsoukos, Felicity Biggins</i>	African Australian Stories: a hybrid journalism research methodology <i>Denise Ryan Costello</i>	
	"Who told you to release that?" Mapping the culture of Freedom of Information law implementation from the inside <i>Johan Lidberg</i>	The benefits of outcome-focused industry partnerships: Offering university students the opportunity to produce digital content for ABC News <i>Angela Ross</i>	Toward a Counter Hegemonic & Collective Action <i>Antonio Castillo</i>	
12.45	Lunch - FASS L1foyer JERAA Annual General Meeting - FASS LT200 All JERAA members welcome			

Conference Program DAY TWO

1.45	Parallel Session 4		
	Reporting a precarious world	Market forces	Advancing diversity
Room/ Chair	LT200 Alex Wake	210 Tim Marjoribanks	105 Bunty Avieson
	Putting plurality to work: journalism best practice when reporting global stories for local audiences <i>Chrisanthi Giotis</i>	Commercialisation and sports journalism in Australia <i>Peter English</i>	Empowering education: exploring the role of journalism education in fostering newsroom diversity <i>Faith Valencia-Forrester, Bridget Backhaus</i>
	Disaster reporting in the digital age <i>Amanda Gearing</i>	Sponsored content and the continuum of advocacy from journalism to PR <i>Caroline Fisher</i>	Source diversity and stereotyping in student journalism: A Danish case study <i>Mette Stentoft, Mette Mørk</i>
	Creating environmental communicators - media education for environmental change <i>Gabi Mocatta</i>	Journalism job vacancies in Australia and New Zealand 2012-2019: A longitudinal analysis <i>Nik Dawson, Peter Fray, Sacha Molitorisz</i>	Hawaiian perspectives - Hawaiian Journalism Resource Guide and Stylebook <i>Ann Auman</i>
3.15	Afternoon Tea FASS L1 foyer		
3.30	Parallel Session 5		
	Visual representation	Media challenges	
Room/ Chair	LT200 Phil Kafcaloudes	210 Bridget Backhaus	
	News photography and national holidays: China v Australia <i>Helen Caple</i>	Negotiating the conversation: how journalists learn to interact with audiences online <i>Fiona Martin, Colleen Murrell</i>	
	Is it a "Hail Mary pass"? The visual representation of Israel Folau - from footballer to religious freedom fighter in Australian media <i>Margaret Cassidy</i>	Considering digital news pay models from the perspective of media consumers <i>Angela Ross</i>	
	Exploring the newsworthiness of protective portrayals of self-harm and suicide: A case study on media coverage of <i>13 Reasons Why</i> <i>Elizabeth Paton, Jennifer Howard</i>		
4.45	Panel 3 Judith Nielson Institute (JNI) FASS building LT200 Benefactors & big ideas: how philanthropy is shaping journalism Chair: <i>Fiona Martin, University of Sydney</i> <i>Prue Clarke, Senior Executive Officer, Judith Nielson Institute</i> <i>Misha Ketchell, Editor & Executive Director, The Conversation</i> <i>Bill Birnbauer, Adjunct Senior Lecturer, Monash University</i>		
5.45	Panel 4 The Junction FASS building LT200 The Junction 2019/2020: A conversation Chair: <i>Andrew Dodd, Editor, The Junction</i> <i>Kayt Davies: Site Co-ordinator, The Junction</i> <i>Margaret Van Heekeren, Deputy Editor, The Junction</i> <i>Pam Walker, University of Sydney campus editor</i> <i>Fiona West, Macleay College, campus editor</i>		
6.45	Pre-dinner drinks and canapes - Quadrangle cloister at Nicholson Museum		
7.45	Conference dinner - MacLaurin Hall		

Conference Program DAY THREE

Friday December 6			
8.30	Information desk opens <i>FASS building L2 foyer</i>		
9am	Keynote address - <i>FASS building LT200</i> <i>"If ever a nation was debauched by a man....": The history and value of partisanship in journalism</i> <i>Mitchell Stephens, Professor of Journalism, Carter Institute, New York University</i>		
10am	Morning Tea - <i>FASS L1 foyer</i>		
10.15	Keynote address <i>FASS building LT200</i> <i>The Guardian's new role in the Australian mediascape</i> <i>Lenore Taylor - Editor, Guardian Australia</i>		
11.15	Parallel Session 6		
	Reframing journalism research	Skills and identity	Facts and data
Room/ Chair	LT200 <i>Lawrie Zion</i>	210 <i>Caroline Fisher</i>	105 <i>Kayt Davies</i>
	A new ERA? The changing face of journalism research in Australia <i>Bridget Backhaus</i> <i>Alexandra Wake</i>	A meta-analysis of media training workshops in PACMAS <i>Prashanth Pillay, Vipul Khosla</i>	Who fact checks health news? Mapping the field of health news verification in an era of fake news <i>Catriona Bonfiglioli, Ben J Smith, Ann Luce</i>
	Beyond gatekeeping: rethinking normativity and news in socio-technical media <i>Caroline Fisher, Glen Fuller</i>	What does it take to get hired in a modern digital newsroom? <i>T. J. Thomson, Jason Sternberg</i>	Using computer-based linguistic analysis to study health news <i>Monika Bednarek, Georgia Carr</i>
	The News Values of the Comedy News and the Identities of Comedy News Makers <i>Cale Bain</i>	Am I a Journalist?" - The contribution of international internships to professional identity formation and work preparedness <i>Mignon Shardlow, Camilla Nelson</i>	Investigating Truths: How Arab investigative reporters are using data journalism to uncover stories <i>Saba Bebawi</i>
12.45	Lunch - <i>New FASS L1 foyer</i> Grab your lunch and join us in congratulating our colleagues who have published books this year and celebrate Bill Birnbauer's new website <u>Democracy's Watchdogs</u>		

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1.30	Panel 5 Media Freedom In the shadow of the AFP raids – the future of media freedom and civil liberties in Australia Chair: <i>Johan Lidberg, Associate Professor, Monash University</i> <i>Damien Cave, The New York Times, Australian Bureau Chief</i> <i>Joseph Fernandez, Associate Professor, Curtin University</i> <i>Annika Smethurst, News Corp Australia, National Political Editor</i> <i>Alan Sunderland, Executive Director, Organization of News Ombudsman</i>		
	2.30 Parallel Session 7		
	Reporting political precarity	Possibilities in health news	Immersive and slow journalism
Room/ Chair	LT200 Margaret Van Heekeren	210 Catriona Bonfiglioli	105 Megan Le Masurier
	Fake News, Civility and Subversion: Journalism's Cultural Capital and Donald Trump <i>Oliver Jutel</i>	Updated evidence on the impact of suicide reporting in news and information media <i>Elizabeth Paton</i>	Breaking down barriers? Immersive journalism, prisoner experience and public empathy <i>Katrina Clifford, Rob White</i>
	Journalism: Dealing with Despots <i>Phil Kafcaloudes</i>	Improving the use of media guidelines on reporting suicide in journalism <i>Ann Luce, Sallyanne Duncan</i>	Female 'vagabond' or stunt reporter? The undercover work of colonial journalist Catherine Hay Thomson <i>Kerrie Davies, Willa McDonald</i>
	Managing the news: Press gallery investigations of terrorism, 2010-2013 <i>Caryn Coatney</i>	Future communications about alcohol and other drugs: Supporting media credibility and influence in public health <i>Clare Jones</i>	Slow Journalism project: the Australian Broadcasting Corporation's Connecting Communities initiative <i>Janet Fulton, Paul Scott, Christina Koutsoukos</i>
4pm	Afternoon Tea - FASS L1 foyer		
4.30	Conference close		



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